

Arpeggio Warm-Ups 2: Major Key 7th Chords

(P5 in L.H. Ascending Pattern)

JimO

♩ = 120
1. C Major

Dm Em F

5

G Am Bdim C

9

C Dm Em F G Am Bdim C

13

2. F Major

Gm Am Bb

17

C Dm Edim F

21

F Gm Am Bb C Dm Edim F

25 **3. G Major** Am Bm C

29 D Em F#dim G

33 G Am Bm C D Em F#dim G

37 **4. D Major** Em F#m G

41 A Bm C#dim D

45 D Em F#m G A Bm C#dim D

49 **5. Bb Major** Cm Dm Eb

53 F Gm Adim Bb

57 Bb Cm Dm Eb F Gm Adim Bb

61 **6. Eb Major** Fm Gm Ab

65 Bb Cm Ddim Eb

69 Eb Fm Gm Ab Bb Cm

4

72 Ddim Eb

The image shows a musical score for measures 72 through 75. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. Measure 72 begins with a diminished D chord (Ddim) and contains three notes: D4, E4, and F4. Measure 73 begins with an E-flat chord (Eb) and contains three notes: Eb4, F4, and G4. Measures 74 and 75 continue with the Eb chord and the same three notes. The bass line in all measures consists of the notes Eb2, F2, and G2. The piece concludes with a double bar line at the end of measure 75.